

Manuel J. Perez III
Permanent Address City:
Oxnard, CA 93030
Current City of Residence:
Middletown, CT 06457
Email: mjpii01@gmail.com
Web: www.mjpiiimusic.weebly.com

Education

- 2021 MSci, Astrophysics, **Wesleyan University**
Research Advisors: Dr. Roy Kilgard, Dr. Edward Moran
Secondary Music Instructor: Dr. Paula Matthusen
- 2018 BM, Music Composition (Minor in Mathematics), **University of Redlands**
Primary Instructors: Dr. Anthony Suter, Dr. Mark Dancigers
- 2018 BM, Saxophone Performance, **University of Redlands**
Primary Instructors: Dr. Eddie Smith

Employment

- 2019 – Teaching Assistant & Research Assistant – Wesleyan University, Astro. Department
- Lead weekly supplemental instruction sessions for undergraduate astronomy students
Research: Searching for True Type 2 Seyfert Galaxies in CXO & SDSS DR12
- 2018 – Artistic Director/Composer-Performer – PHAZE Ensemble, new music collective
- perform, commission, and compose new interdisciplinary works in Redlands, CA
- 2014 – 19 Audio/Visual Assistant Manager (live sound) & Teaching Artist – San Jacinto Valley Academy
- setup, inventory, and implementation of live audio solutions for k-12 charter school
Teaching Subject: composition & electronic music production (both k-12)
- 2017 – 18 Employee Trainer & Studio Engineer – University of Redlands
- train student employees and record/mix/master University of Redlands concerts
- 2015 – 17 Audio Engineer – Redlands Symphony Orchestra
- record, master, and archive performances for future references and distribution
- 2014 – 16 Academic Success & Disabilities Services Tutor – University of Redlands
- peer tutor for physics, mathematics, philosophy, and music courses
- 2013 – 16 Audio Engineer – University of Redlands
- record and archive performances at University of Redlands

Additional Studies

- 2018 Arts, Letters, and Numbers Summer Workshop: Hinges, Mirrors, & Eclipses // Creative Music Intensive
Primary Musical Instructors: Michael Harrison, Nina C. Young, Anne Lanzilotti, Sam Torres,
Sophia Vastek, Payton MacDonald

2018 St. Mary's Summer Composition Intensive
Primary Composition Instructors: Zae Munn, Joshua Marquez, Ingrid Stolzel, Evan Chambers

Teaching Experience

- 2020 **Wesleyan University:** Teaching Assistant
Courses:
- ASTR155: Introduction to Astrophysics (introductory course in the major sequence)
- ASTR109: Worlds Beyond: Searching for Life in the Universe (elective)
- 2018 **San Jacinto Valley Academy:** Audio Engineering & Electronic Music Songwriting course
- teaching 3rd-12th grade afterschool course in audio recording techniques, live sound design, DAWs, electronic music songwriting (sampling, beat-making, etc)
- 2018 **University of Redlands:** Independent Study – Music Theory Pedagogy – designing and implementing tonal harmony curriculum for undergraduate courses
- 2018 **University of Redlands:** MUS 229 Guided Pedagogical Instruction – Composition & Saxophone Lessons to undergraduate peers

Selected Compositions and Performances

- 2020 *MAPPINGS*, tbn or similarly flexible instrument(alist), 50-60'
concert-length solo commission by Marc Anthony Perez, Trombone
- INTERFACE*, synchronous or asynchronous laptop ensemble, 3'+ (variable based on video selections)
emotion-based feedback loop MaxMSP environment for live performance or media creation
commissioned and performed by the Toneburst Laptop Ensemble,
Toneburst Electroextravaganza, Wesleyan University, May 2020
- NIL*, audiovisual media, collaborative, 2'
created from snippets of a Toneburst Laptop Ensemble Video Synth project by Paula Matthusen
screened at the *Toneburst Electroextravaganza*, Welseyan University, May 2020
- 2019 *Character Limit*, fl-cl[Bb]-asax-multimedia projection (or flexible ensemble), collaborative, 15-20'
collaboration with Comp. Sci. Prof. Trish Cornez, University of Redlands
performed by the PHAZE Ensemble at *Orange!*, Redlands, California, May 2019
- 2018 *FRSTRTN*, overhead projection artist – actor – 8-channel adaptive media – saxophonist, 15'
performed by Natasha Holmes, William Filmore, and the composer at the Arts, Letters, and
Numbers: Hinges, Mirrors, & Eclipses Festival, Averill Park, NY, August 2018
- Caged Birdsong*, fl-cl[Bb/A]-asax-fixed media/narrator (or flexible ensemble), collaborative, 22-25'
performed by the PHAZE Ensemble at *Caged Birdsong: A night of new music*, Redlands,
California, July 2018
- Electron Power Struggle Gumbo (EPSG)*, NOW Ensemble (fl-cl[Bb]-el gtr-dbl bass-pno), 8'
written for NOW Ensemble during their 2018 residency at the University of Redlands
recorded by University of Redlands faculty and students, May 2018

Much Ado About Not(h)ing, two like-“monophonic” inst. & one polyphonic inst., instruction piece, 1’+
commissioned by the University of Redlands Composition Studio House Band

2016 *Disaster Vignettes: an ongoing suite about nature*, solo pno, ongoing, 16’-
performed and recorded by: Edmar Oliveira, Mvt Ia & Ib, 2016
Jonathan Kretchmer, Mvt Ia & Ib, 2018

We Become Symbols, hn[F]-tbn-fixed media, 13’
commissioned and performed by Greg Reust, Horn & Julia Broome-Robinson, Trombone,
University of Redlands Fall Composition Studio Recital, 2016

2013 *Burns*, solo vln, 5’
commissioned and performed by Laura Evans, Violin,
University of Redlands Spring Composition Studio Recital, 2014

Composition - Private Study

Michael Harrison, Nina C Young, Anne Lanzilotti, Paula Matthusen, Chris Pitsiokos, Sam Torres, Joshua Marquez, Evan Chambers, Ingrid Stotzel, Payton Macdonald, Zae Munn

Composition - Master Classes

Hugo Wolf Quartet, NOW Ensemble, Joan Tower, Libby Larsen, Christopher Theofanidis

Technical Skills

Software:

Finale, ProTools, MaxMSP, SuperCollider, Audacity, Logic, Reason, Microsoft Office, Waves, Sibelius

Hardware:

Microphone placements-patterns-recording techniques, Speaker coverage and feedback mitigation (gain structure and fail-safes), mixing board construction and usage, visual technologies as it relates to lighting-computer usage-projectors-and staging, FOH Mixing tech

Languages

English, Programming: Python, Java, SuperCollider

References

Dr. Anthony Suter
Associate Professor of Music Composition
University of Redlands
School of Music
anthony_suter@redlands.edu

Dr. Mark Dancigers
Assistant Professor of Digital Media and Music
New College of Florida
mark_dancigers@redlands.edu

Dr. Joshua Marquez
GRIT Artistic Director
joshuatylermarquez@gmail.com